

EAD FEATURED AT THE CLAY PLACE JUNE-JULY

The Clay Place Gallery, 1 Walnut St., Carnegie PA is showing R2, a selection of EAD drawings, paintings, embellished giclees, mixed media and found-object sculptural assemblages, June 13-July 18. 11 am-5 pm, Mon - Sat & by appointment: 412-276-3250. Review the show for a chance at a \$50 rebate on DAG merchandise.

MIDYEAR REVIEW

JANUARY

Jeffries Landing (Bridgewater, PA) brought in the New Year with an evening of partying. The Betty Douglas/Bill Jander Duo, started it off with classy jazz during the cocktail and dinner hours. The audience was festive and appreciative.

The Pittsburgh Center for the Arts bestowed the 2008 Service to the Arts Award on Tina Williams Brewer (1/9). Elizabeth Asche Douglas was one of the laudatory speakers.

The Society of Sculptors project with the Poets' Guild was launched at the Panza Gallery in Millvale (1/17). EAD's *Phoenix* was selected by poet Shirley Stevens to be the subject of a poem to be written while the piece was in her home for three months.

Inspirocity Fine Art Gallery, Beaver called on the Betty Douglas/Robert Manuel Duo to entertain at a client's 50th birthday party (1/31).

FEBRUARY

Women of Visions held their annual month-long exhibition at Penn State, New Kensington art gallery.

Transformation an exhibition sponsored by the Society of Yoruba Bead Artists (SYBA) opened at the Pittsburgh Center for the Arts (2/7). The show was curated by Cathleen Richardson Bailey, with EAD serving as consultant and gallery designer.

The Spirit of Women exhibition by Women of Visions opened at CCAC (Community College of Allegheny Co), Northside Campus Art Gallery (2/27). Two EAD works.

MARCH

Sewickley/Coraopolis AAUW and Hawthorne Club held a program in honor of women of note. EAD gave a tribute to Marian Anderson in word and song. (3/21)

Rep. Jason Altmire of the 4th Congressional District again invited EAD to be one of the judges to determine the winner in the competition for a scholarship to Savannah College of Art & Design (3/28).

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APRIL

From Spirituals to Jazz, one of EAD's most requested programs, was presented at Sweetwater Center for the Arts, Sewickley (4/3)

Celebrate Sewickley opened at Sweetwater, including two new pieces by EAD (4/4)

Re-Instrumentation, a three-artist show curated by Shannon Kuhns, including her work and pieces by Tom Brunger & EAD, opened at Moxie-dada Gallery, Northside Pittsburgh (4/4). It closed with an Artists Talk (4/25).

The Annual Easter Monday Jazz Fest (4/13) at the Holiday Inn Select, Pittsburgh included Betty Douglas among the performers in the fundraiser for the Black Political empowerment Project (B-PEP).

The People Could Fly, a program of story and song was presented by EAD on the next-to-last day of *Transformation* (4/18) at the Pittsburgh Center for the Arts.

MAY

Space and Light: an Introduction to Architecture DVD was premiered at Geneva College. EAD wrote and delivered it on camera in preparation for the Semester in Rome scheduled to begin in the fall.

Annual Small Works Salon of the New Arts Program, Kutztown, PA, again invited work from EAD. It opened 5/22 and will run to mid July.

JUNE

St. Stephen's Church, Sewickley, has begun its summer program with special offertory selections instead of choral anthems in June. EAD sang a duet from *Messiah* with Ellen Neale (6/7) and soloed with Ellington's *Come Sunday* (6/21).

In honor of Tina Williams Brewer receiving the Pittsburgh Center for the Arts' Lifetime Achievement Award (6/12) The Betty Douglas/Lou Schreiber Duo performed three classic jazz selections. Tina's exhibition, **Guided by the Ancestors** has been one of PCA's most significant events, accompanied by a fully illustrated catalog and collectible posters.

Midland Arts Council annual Summer Gallery exhibition of paintings, photographs, drawings and mixed media pieces, continues at Lincoln Park Performing Arts Center through July 4. EAD showing three paintings. Larry Novak is the featured artist for 2009.

MIDYEAR PREVIEW

JULY/AUGUST

Manchester Craftsmen's Guild (Pittsburgh, PA) will host the Celebration of Visual Traditions exhibition July 2 - August 21. Sponsored by the Pennsylvania Council on the Arts and Penn State University, the show is now in its 2nd year of touring museums and galleries throughout the state. EAD is one of 24 PA artists represented. The reception will be Friday, August 7, 4-7 pm in conjunction with MCG Family Day.

Masonic Village, Sewickley, will present an illustrated art lecture by EAD in its program series.

SEPTEMBER

Wallace Memorial Church (Greentree, PA) will present *Faith Visible* an adult education series taught by Elizabeth Asche Douglas on Sept 13, 20 & 27.

Sweetwater Center for the Arts will launch *Mavuno XIII* with a series of events celebrating African American Culture. **Women of Visions** will be exhibiting and jurying the exhibition *First Fruit XIII*.

The Society of Sculptors project with the Poets' Guild and Society of Illustrators will culminate in an exhibition at the Panza Gallery in Millvale. EAD's *Phoenix* is one of the works used for a poem that in turn became the subject of an illustration.

ALSO OF NOTE

ART CASE

Bridgewater, PA has become the site of a new arts venture with the opening of Art Case under the direction of Jean Frey. A variety of teaching, learning and other experiential arts activities will be its focus.

BOOK FEST

Sept 12, 9am - 3pm marks the date and time of Bridgewater's Literary Festival for All Ages. Unique in our area, please give it your support.

WHO'S WHO IN AMERICA

Marquis Publishing, owner of the *Who's Who* brand since 1899, has notified EAD that she will be included in the 2010 issue of *Who's Who in America*. She is also in five other references under their imprimature.

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BY ELIZABETH ASCHE DOUGLAS
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with every honor she achieves.]
www.douglasartgallery.com

**The Clay Place Gallery presents R2,
an Exhibition and sale of art works in various media
by Elizabeth Asche Douglas
June 13 - July 18
11am - 5 pm Mon-Sat, & by appointment 412-276-3250**

My overall impression:

My favorite work:

My contact information:

Name

Address

Phone

email

Clip this form and take it to The Clay Place with you. After viewing the Douglas display, fill it out and place it in the designated container for a chance to win a \$50 rebate on any purchase from Douglas Art Gallery. The drawing will be made at 1 pm on Saturday, July 18. You do not have to be present to win.